



UNHCR REFUGEE FILM FESTIVAL 2017

unhcr.refugeefilm.org

FREE ADMISSION

Reservation requests
can be made through
the official website.

Will you
look away,
or act on it?

30 Sep. — 12 Nov.

**Tokyo / Sapporo / Nagoya
Osaka / Fukuoka / Hiroshima**

Organised by UNHCR Representation in Japan / Japan for UNHCR



12th UNHCR REFUGEE FILM FESTIVAL 2017

Despite the continued attention of the world on refugees issues, the fact of the matter is that for those of us living in Japan, it is rather difficult to witness the reality of day-to-day lives for refugees. To this end, this Refugee Film Festival will bring you the gripping stories of what is happening now as we speak to refugees around the world when they are forced to flee their homes.

The unbearable conditions, the pent-up anger, the despair, and within all these — a hope for the future. What film will move you, will stay with you, and will inspire you to stand up with refugees, to walk with them together throughout their journey in search for a life in safety and with dignity? The urge to act, to be in solidarity with refugees - perhaps this Film Festival will offer you the chance to take that first step.

UNHCR, the UN Refugee Agency, has long been on the front lines where refugees come face-to-face with the suffering that is inevitably experienced by all who are displaced from their homes. As its official partner for raising awareness and funds to support refugees, Japan for UNHCR delivers the generous contributions from the people of Japan to the beneficiaries of UNHCR on a global scale. Please join us and take advantage of this opportunity to learn through viewing - let us take you on a journey into a world with a whole new perspective!

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【Tokyo Screening with special cooperation from】



(alphabetical order in rank order)

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Hokkaido University of Education / Hokkaido University of Science / Hokkaido University Public Policy School / International Christian University /

Iwate University / Juntendo University Faculty of International Liberal Arts / Keio Research Center for Liberal Arts / Kwansei Gakuin Senior High School /

Kwansei Gakuin University / Meiji Gakuin University / Meiji University / Meisei University / Nagoya Gakuin University /

Rikkyo University Center for Global Human Resource Development / Senri & Osaka International Schools of Kwansei Gakuin / Setsunan University /

Soka University / Sophia University / Tamagawa Academy & University / Temple University, Japan Campus / Tokai University / Tokyo University of Foreign Studies /

Tsurumi University / Waseda University The Hirayama Ikuo Volunteer Center (WAVOC) / Yokohama National University

(alphabetical order)

TOKYO	Omotesando	Spiral Hall	30 Sep. (Sat.) 1 Oct. (Sun.)
	Shibuya	EuroLive	2 Oct. (Mon.) 3 Oct. (Tue.) 4 Oct. (Wed.) 5 Oct. (Thu.) 6 Oct. (Fri.)
	Kudanshita	Istituto Italiano di Cultura di Tokyo	7 Oct. (Sat.) 8 Oct. (Sun.) 9 Oct. (Mon.)
SAPPORO	Odori	Sapporo Plaza 2・5	14 Oct. (Sat.) 15 Oct. (Sun.)
NAGOYA	Minami Odaka	AEON CINEMA Odaka	21 Oct. (Sat.) 22 Oct. (Sun.)
OSAKA	Osaka	KNOWLEDGE THEATER	28 Oct. (Sat.) 29 Oct. (Sun.)
	Yodoyabashi	Asahiseimei Hall	28 Oct. (Sat.) 29 Oct. (Sun.)
FUKUOKA	Tenjin	RESOLA NTT YUME – TENJIN HALL	4 Nov. (Sat.) 5 Nov. (Sun.)
HIROSHIMA	Hiroshima	Hiroshima Peace Memorial Museum [Memorial Hall]	11 Nov. (Sat.)
	Hiroshima	International Conference Center Hiroshima [Himawari]	12 Nov.(Sun.)



Every City

A Born in Syria Japan Premiere


B When God Sleeps Japan Premiere


C The Baulkham Hills African Ladies Troupe Japan Premiere


D Warehoused Japan Premiere


E Nice People


Tokyo / Sapporo / Nagoya / Osaka / Fukuoka

F Cries from Syria Japan Premiere


Tokyo / Osaka

G Last Men in Aleppo Japan Premiere


Tokyo Only

H The Other Side of Hope Japan Premiere











I Willkommen bei den Hartmanns (Welcome to Germany) Japan Premiere
 Opening Film

J Nowhere to Hide Japan Premiere


K The Citizen


L Cahier Africain Japan Premiere


M After Spring Japan Premiere


 tear-jerker	 serious	 human drama
 humorous	 documentary	 thrilling
 family oriented	 subtle	 touching

*Be advised that some films may contain scenes which some viewers may find disturbing.
 *The views and opinions expressed in these films do not necessarily represent those of the sponsors, partners, supporters or other involved in organizing the UNHCR Refugee Film Festival.
 *Images, texts, copyrights and trademarks for all films mentioned herein are held by their respective owners and are solely for promotional, non-commercial and educational purposes.

12th UNHCR REFUGEE FILM FESTIVAL 2017

Venues & Schedule

Application deadlines are different for each city. To apply, please refer to "Reservations and Admissions" following "Venues and Schedule".



TOKYO Application Deadline 12 Sep. [Tue]

Spirial Hall
 Spiral 3F, 5-6-23 Minami Aoyama, Minato-ku, Tokyo 107-0062
 TEL 03-3498-5793
 In front of Omote-sando Station Exit B1 on the Tokyo Metro Ginza, Hanzomon or Chiyoda Lines; from Omote-sando Station Exit B3, one-minute walk toward Shibuya.



	13:00~	16:00~	19:00~
30 Sep. [Sat]		I Willkommen bei den Hartmanns (Welcome to Germany) [116min]	
1 Oct. [Sun]	E Nice People [96min]	D Warehoused [70min]	C The Balkham Hills African Ladies Troupe [85min]

EuroLive
 KINOHAUS 2F (in EUROSPACE), 1-5 Maruyamacho, Shibuya-ku, Tokyo 150-0044
 TEL 03-3461-0211
 Take the Shibuya Station Hachiko Exit and walk up Bunkamura Street for 3 minutes, on the right-hand side of "109". Take the street between Tokyu Department Store Honten and Starbucks. Turn left at the intersection of Bunkamura (Shoto Post Office). Walk 60 meters and EuroLive will be on your right.



	16:00~	19:00~	Talk event may be held after the screening.
2 Oct. [Mon]	M After Spring [101min]	H The Other Side of Hope [98min]	
3 Oct. [Tue]	L Cahier Africain [52min]	J Nowhere to Hide [86min]	
4 Oct. [Web]	A Born in Syria [84min]	G Last Men in Aleppo [104min]	
5 Oct. [Thu]	D Warehoused [70min]	K The Citizen [109min]	
6 Oct. [Fry]	E Nice People [96min]	B When God Sleeps [86min]	

Istituto Italiano di Cultura di Tokyo
 2-1-30 Kudan Minami, Chiyoda-ku, Tokyo 102-0074
 10 minutes from Shinjuku Station to Kudanshita Station by Toei Shinjuku Line; 10-minute walk from Exit 2. 10 minutes from Shibuya Station to Hanzomon Station by Hanzomon Line; 12-minute walk. 5 minutes from Tokyo Station to Ichigaya Station by Tozai Line; 15-minute walk.



	13:00~	16:00~	19:00~
7 Oct. [Sat]	F Cries from Syria [111min]	G Last Men in Aleppo [104min]	B When God Sleeps [86min]
8 Oct. [Sun]	L Cahier Africain [52min]	J Nowhere to Hide [86min]	A Born in Syria [84min]
9 Oct. [Mon]	M After Spring [101min]	K The Citizen [109min]	C The Balkham Hills African Ladies Troupe [85min]

SAPPORO

Application Deadline 26 Sep. [Tue]

Sapporo Plaza 2・5

Minami 2, West 5, Chuo-ku, Sapporo, Hokkaido 060-0062
TEL: 011-231-3388
5-minute walk from Odori Station Exit 2 on the Tozai, Namboku or Toho Subway Lines



	13:00~	16:00~	19:00~
14 Oct. [Sat]	E Nice People [96min]	F Cries from Syria [111min]	B When God Sleeps [86min]
15 Oct. [Sun]	D Warehoused [70min]	A Born in Syria [84min]	C The Baulkham Hills African Ladies Troupe [85min]

NAGOYA

Application Deadline 26 Sep. [Tue]

AEON CINEMA Odaka

AEON MALL ODAKA 1F, 2-450 Minami Odaka, Midori-ku, Nagoya, Aichi 459-8016
Direct connection from Minami-Odaka Station on the JR Tokai Line



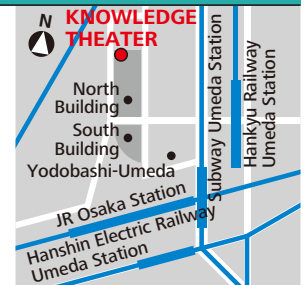
	13:00~	16:00~	19:00~
21 Oct. [Sat]	E Nice People [96min]	F Cries from Syria [111min]	B When God Sleeps [86min]
22 Oct. [Sun]	D Warehoused [70min]	A Born in Syria [84min]	C The Baulkham Hills African Ladies Troupe [85min]

OSAKA

Application Deadline 10 Oct. [Tue]

KNOWLEDGE THEATER

Grand Front Osaka North Building 4F, 3-1 Ofuka-cho, Kita-ku, Osaka 530-0011
3-minute walk from JR Osaka Station Central North Exit, North Gate of Umeda Station on the Midosuji Subway Line or Umeda Station Central Exit on the Hankyu Railway
*North Building 4F (not located in the B or C Towers)



	13:00~	16:00~	19:00~
28 Oct. [Sat]	E Nice People [96min]	F Cries from Syria [111min]	B When God Sleeps [86min]
29 Oct. [Sun]	D Warehoused [70min]	A Born in Syria [84min]	C The Baulkham Hills African Ladies Troupe [85min]

Asahiseimei Hall

Osaka Asahiseimei-kan 8F, 4-2-16 Koraihashi, Chuo-ku, Osaka 541-0043
Direct connection from Yodoyabashi Station Exit 12 on the Midosuji Subway Line



	13:00~	16:00~	19:00~
28 Oct. [Sat]	D Warehoused [70min]	A Born in Syria [84min]	C The Baulkham Hills African Ladies Troupe [85min]
29 Oct. [Sun]	E Nice People [96min]	G Last Men in Aleppo [104min]	B When God Sleeps [86min]

FUKUOKA

Application Deadline 10 Oct. [Tue]

RESOLA NTT YUME - TENJIN HALL

5F, 2-5-55 Tenjin, Chuo-ku, Fukuoka 810-0001
TEL 092-781-8888

2-minute walk from Fukuoka (Tenjin) Station on the Nishitetsu Line; 5-minute walk from Tenjin Station on the Airport Subway Line; 5-minute walk from Tenjin-Minami Station on the Nanakuma Subway Line; 5 minutes by subway to Tenjin Station from JR Hakata Station; 11 minutes by subway from Fukuoka Airport to Tenjin Station; 3-minute walk from Tenjin Bus Center



	13:00~	16:00~	19:00~
4 Nov. [Sat]	E Nice People [96min]	F Cries from Syria [111min]	B When God Sleeps [86min]
5 Nov. [Sun]	D Warehoused [70min]	A Born in Syria [84min]	C The Baulkham Hills African Ladies Troupe [85min]

HIROSHIMA

Application Deadline 10 Oct. [Tue]

Hiroshima Peace Memorial Museum [Memorial Hall]

East Building, Hiroshima Peace Memorial Museum, 1-2 Nakajima-cho, Naka-ku, Hiroshima 730-0811 TEL 082-241-4004

By bus--20 minutes from JR Hiroshima Station: Go to bus terminal 3 at Hiroshima Station South Exit. Take the No. 24 Hiroshima Bus for Yoshijima Eigyocho or Yoshijima Byoin and get off at "Heiwa Kinen Koen".
By Streetcar--25 minutes from Hiroshima Station: Take the No. 1 line streetcar for Hiroshima Port, get off at "Fukuro-machi" and walk 10 minutes. Take the No. 3 line streetcar for Nishi-Hiroshima, the No. 6 line for Eba or the No. 2 line for Hiroden-miyajima-guchi, get off at "Genbaku Domu Mae" and walk 10 minutes.



	14:00~	17:00~
11 Nov. [Sat]	E Nice People [96min]	B When God Sleeps [86min]

International Conference Center Hiroshima [Himawari]

East Building, Hiroshima Peace Memorial Museum, 1-2 Nakajima-cho, Naka-ku, Hiroshima 730-0811
TEL 082-241-4004
Same as above

	11:00~	14:00~	17:00~
12 Nov. [Sun]	D Warehoused [70min]	A Born in Syria [84min]	C The Baulkham Hills African Ladies Troupe [85min]

Reservations and Admissions → unhcr.refugeefilm.org

1. Reservations: After you select the films and dates of your choice, please make an online application from the website link above.

- ◎ Please make sure you complete your online application by the deadline. *Inquiries by phone or email will not be accepted.
- ◎ You can apply for 3 films at a time. If you would like to see more films, please make another application.
- ◎ Only one application can be made for the same film.
- ◎ For each application, you can apply for up to 2 persons including yourself and one accompanying guest. Only one guest can be registered per application. If you would like to bring a different guest to another film, please make a separate application.
*Please have the name, phone number, home address and email address of your accompanying guest ready before you register online.
- ◎ Cancellations and application changes are not accepted.
- ◎ A confirmation email will be sent to you after your online application is completed.

2. Results: You will be notified of the results by email about one week after the application deadline.

3. Registration at the venues: Your confirmation email will be exchanged for a numbered ticket.

- ◎ Registration will start one hour before the screening. Please show your confirmation email at the reception. The confirmation email can either be printed or displayed on your mobile phone. In exchange, we will give you a ticket with a number reflecting the order of arrival.
*Please complete registration at least 10 minutes before the film starts.
- ◎ You will be asked to kindly vacate your seat at the end of each film. Please note that you will be admitted to your seat 20 minutes before the start of the film in the order of your numbered ticket. *All seats are non-reserved and reservation requests will not be accepted.
- ◎ Please note that no one will be admitted after the film begins. You are kindly requested to take a seat before the scheduled starting time.
- ◎ A limited number of same-day tickets will be available at the respective venues one hour before the screening of each film on a first-come first-served basis.

★ Films and / or events may be changed and / or cancelled due to unavoidable circumstances. Thank you for your understanding.

A Born in Syria

Japan Premiere

©2016 Contramedia Films / La Cloqueta PC



Directed by Hernán Zin

Denmark, Spain / 2016 / 84 min / Documentary

Launguage : Arabic, Kurdish, French, English, German, Spanish with English and Japanese subtitles

Since 2011 when the humanitarian crisis in Syria began, several million people have been forced to flee from their homes, many of whom are children and minors. Along the way, many experience physical harm, become separated from their family members, and have their childhoods violently

taken away; yet every time, they find the strength to stand up once again to continue their journey to safety. From their flight from Syria and life in refugee camps in the Middle East, through to their arrival into the 'promised land' of Europe, "Born in Syria" follows seven young children in their long and emotional journey to where they see hope.

B When God Sleeps

Japan Premiere

©Amin Kheirhat



Directed by Till Schauder

Germany / 2017 / 86min / Documentary

Launguage : German, Persian with English and Japanese subtitles

Shahin Najafi, a musician who uses rap and rock songs to send messages and criticisms about Iranian society, is possibly the most "wanted" Iranian musician with his songs deemed by the authorities to be blasphemous. In 2005, he fled to Germany as a refugee, however that did not change the fact that Shahin is at odds with the Iranian authorities. He puts his life on the line each time he

steps on stage, continuing to be a defiant and dedicated artist who refuses to be silenced. With tens of thousands of refugees escaping war and arriving in Europe, he tries to find ways to help, but then Paris falls under terror attack.

C The Baulkham Hills African Ladies Troupe

Japan Premiere



Directed by Ros Horin

Australia / 2016 / 85 min / Documentary

Launguage : English with Japanese subtitles

Four women fled from different parts of Africa to Australia in order to escape sexual violence and abuse; Aminata who was used as a sex slave by the rebels; Yordanos who was abandoned by her parents as a small child, and has very little memories from her childhood. They find a safe haven in Australia, but still hold their pain silently within them, until one day they decide to join a theater

group and speak out. Heart-rending, heartfelt and ultimately uplifting, the film offers a message of hope and support for the women and children who have suffered around the world, whether in the context of war, or in a domestic situation.

D Warehoused

Japan Premiere

©Life Is My Movie



Directed by Vincent Vittorio, Asher Emmanuel

USA / 2017 / 70 min / Documentary

Launguage : English with English and Japanese subtitles

Dadaab refugee camp in Kenya is one of the world's largest refugee camps hosting Somali refugees facing protracted displacement. Many study or work, and have aspirations and hopes for the future just like everyone else; however, they spend decades inside the camp, dreaming to be resettled. Warehoused sheds light on the history, and the seemingly insurmountable challenges facing

refugees across the globe through an intimate glimpse into daily life at the camp, through the eyes of refugees themselves, aid workers, scholars, and those who have migrated to Africa.

E Nice People



Directed by Karin af Klintberg, Anders Helgeson

Sweden / 2015 / 96min / Documentary

Laanguage : Swedish, Somali, English with English and Japanese subtitles

A group of refugee youths from war torn Somalia find themselves in Borlänge – a small village in Sweden. Though facing many challenges in integrating into the community, one day, a local entrepreneur proposes the creation of a first ever Somali 'bandy' team – a traditional winter sport played on ice – to build a bridge with the local community. During the course of the training for the World Championship, the youths slowly started to share their horrid experiences, and the sense of utter isolation in a land that was so foreign to them. Will bandy be able to become a bridge between the communities, and provide the youths with hope for the future?

Tokyo / Sapporo / Nagoya / Osaka / Fukuoka

F Cries from Syria

Japan Premiere



Directed by Evgeny Afineevsky

USA, Czech / 2017 / 111min / Documentary

Laanguage : Arabic with English and Japanese Subtitles

"Cries from Syria" is a searing, comprehensive account of a brutal five-year conflict from the inside out, drawing on hundreds of hours of war footage from Syrian activists and citizen journalists, as well as testimony from child protestors, leaders of the revolution, human rights defenders, ordinary citizens, and high-ranking army generals who defected from the government. Their collective stories are a cry for attention and help from a world that understands little of their reality nor agrees on what to do about it.

Tokyo / Osaka

G Last Men in Aleppo

Japan Premiere



Directed by Feras Fayyad

Denmark, Syria / 2017 / 104min / Documentary

Laanguage : Arabic with English and Japanese subtitles

Today, the Syrian city of Aleppo is a city where bombs rain down, day and night. The "White Helmets", Aleppo's first responders, rush toward the bombed areas to search through collapsed buildings for the living and dead, while others run away. Although determined to remain in Aleppo to save the lives of innocent people, they too have families who they must protect. Constantly faced with the dilemma of whether to stay and dedicate themselves to those they vowed to help, or to leave the city in ruins and protect their families, Last Men in Aleppo bears testament to mankind's capacity for unspeakable atrocity, and an ode to courage and compassion.

Tokyo Only

H The Other Side of Hope

Japan Premiere



Directed by Aki Kaurismäki

2017 / 98min / Drama

Language : Finish, English, Arabic with Japanese subtitles

No English dialogues nor English subtitles is available on this film.

Khaled, a young Syrian refugee, sought asylum in Finland but was turned down by the courts and is ordered to return to the ruins of Aleppo. Determined to stay in the country, he escapes from detention and disappears into the streets of Helsinki where he faces violence and discrimination. One day, he meets an owner of a restaurant, Wikström, and is given a job at his restaurant. For a moment, life shows us its sunnier side, but all too soon fate intervenes... A second production brought to you by Director Kaurismäki of a uniquely humorous and heart-warming tale in the refugee crisis.

Tokyo Only

I Willkommen bei den Hartmanns (Welcome to Germany)

Japan Premiere

Opening Film



Directed by Simon Verhoeven

Germany / 2016 / 116min / Drama

Language : German with Japanese subtitles

No English dialogues nor English subtitles is available on this film.

The Hartmann family lived in an affluent neighborhood of Munich. One day, mother Angelika, a retired teacher, decides to welcome a Nigerian asylum seeker Diallo into their home despite her husband's opposition. Diallo gets along well with the family, however, they are all put to the test when faced with the realities presented by of xenophobia and suspicion of terror. "Welcome to Germany" sheds light on the rapport of refugees and the host communities are trying to build, and the human stories of refugees residing in Germany – a nation, that has been welcoming refugees from around the world.

Tokyo Only

J Nowhere to Hide

Japan Premiere



Directed by Zoradasht Ahmed

Norway, Sweden, Iraq / 2017 / 86min / Documentary

Language : Arabic with English and Japanese subtitles

After the U.S. troops withdrew from Iraq in 2011, a male nurse named Nori Sharif was asked to report on the state of his country. Over the course of five years, he worked in the local hospital in Jalawla where he filmed victims of war in the "Triangle of Death", one of the most dangerous and inaccessible regions of Iraq. Sharif continues to film despite increasing dangers, until 2014 when ISIS advances on Jalawla, finally taking over the city. The hospital is no longer a safe place. He too must flee at a moment's notice, to bring himself and his family to safety.

Tokyo Only

K The Citizen



Directed by Roland Vranik

Hungary / 2016 / 109min / Drama

Language : Hungarian with English and Japanese subtitles

After making the perilous journey to Hungary as a refugee from his home country in Africa, Wilson works as a security guard in a shopping center, all the while studying for the exam for acquiring Hungarian citizenship. Though he finds love with his tutor Mari who devotedly supported him through this time, one day, he is found sheltering another woman in his house. Despaired and heartbroken, he receives the result of his exam and is faced with a tough decision in the quest of becoming a model citizen.

Tokyo Only

L Cahier Africain

Japan Premiere



Directed by Heidi Specogna

Switzerland, Germany / 2016 / 52min / Documentary

Language : French, Arabic, Sango with English and Japanese subtitles

It all started with a school exercise book. Its pages were checked with the testimonies of 300 Central African women, girls and men; a woman raising a baby she had conceived as a result of sexual violence; a young girl with a permanent disability from being shot in her knee; and while attempting to make the best of their difficult daily lives, the next war breaks out. Filmed over

seven years, the film bears witness to the physical and psychological scars people must live with, and the collapse of order and civilization in a country torn apart by civil war and coup d'états.

Tokyo Only

M After Spring

Japan Premiere



Directed by Ellen Martinez, Steph Ching

USA / 2016/ 101min / Documentary

Language : Arabic, Korean, English with English and Japanese subtitles

With the Syrian conflict now in its seventh year, millions of people continue to be displaced. "After Spring" follows life in Zaatari refugee camp – the largest refugee camp of Syrian refugees – from the eyes of refugee families aid workers and volunteers; a man who owns a small bakery, families celebrating their child's birth, and aid workers teaching taekwondo to refugee children

and youths... With no end in sight for the conflict nor for this refugee crisis, people are faced with the tough reality of having to rebuild their lives in a place that was never meant to be permanent.